

CELEBRATES

AMERICA AT ITS BEST EVERY SUNDAY



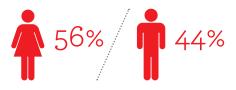




PARADE delivers authentic experiences every Sunday. We reach a dual audience of engaged consumers who live primarily in A and B counties. Our readers love a dose of entertainment coverage, supplemented by inspiring stories and content that will make their lives and their communities better.



TOTAL AUDIENCE 50 Million









5/7/17 — CLOSE DATE: 4/10/17 STAY HEALTHY: Stroke Awareness Month

COMMUNITY TABLE: Spring pea soup/ new dairy products

5/14/17 — CLOSE DATE: 4/17/17 MOM KNOWS BEST

COMMUNITY TABLE: Mom's Day

5/21/17 — CLOSE DATE: 4/24/17

SUMMER ENTERTAINMENT GUIDE COMMUNITY TABLE: Cherry Pie

5/28/17 — CLOSE DATE: 5/1/17

WHAT AMERICA EATS: Burgers PARADE PICKS: Advice from the Military STAY HEALTHY: Arthritis Awareness Month



8/6/17 — CLOSE DATE: 7/10/17

THE GREAT AMERICAN ECLIPSE PARADE PICKS: Happy Birthday, Lucille Ball!

8/13/17 — CLOSE DATE: 7/17/17

BACK TO SCHOOL STAY HEALTHY: Stay Calm/Beat Stress COMMUNITY TABLE: Tung salad

8/20/17 - CLOSE DATE: 7/24/17

HISTORY LESSONS PARADE PICKS: Back to school recipes

8/27/17 — CLOSE DATE: 7/31/17

FOOTBALL TIME IN AMERICA! PARADE PICKS: Tailgating



6/4/17 — CLOSE DATE: 5/8/17

STAY HEALTHY: Beating Pain COMMUNITY TABLE:

What American Eats: Mexican!

6/11/17 — CLOSE DATE: 5/15/17

COMMUNITY TABLE: Outdoor Parties PARADE PICKS: Dad's Day

6/18/17 — CLOSE DATE: 5/22/17

FATHERS DAY

COMMUNITY TABLE: BBQ Rubs

6/25/17 — CLOSE DATE: 5/26/17

25 STARS WHO ARE GOING STRONG STAY HEALTHY: Alzheimer's Careaiver



7/2/17 — CLOSE DATE: 6/5/17 HAPPY 4TH OF JULY!

PARADE PICKS: Patriotic purchases COMMUNITY TABLE: All-American foods

7/9/17 — CLOSE DATE: 6/12/17

WHY WE LOVE RESCUES

STAY HEALTHY: Happiness boosters

7/16/17 — CLOSE DATE: 6/19/17

UNEXPLORED NATIONAL TREASURES **COMMUNITY TABLE:** Energy boosting foods

7/23/17 — CLOSE DATE: 6/26/17

WHAT AMERICA EATS: COOK OFF PARADE PICKS: Summer in style

7/30/17 — CLOSE DATE: 6/30/17

HOW AMERICA LIVES: COMMUNITY DEFINED

PARADE PICKS: Twins Day

STAY HEALTHY: How to remember anything COMMUNITY TABLE: Recipes to keep cool



9/3/17 — CLOSE DATE: 8/7/17

FALL ENTERTAINMENT GUIDE STAY HEALTHY: Senior Health

9/10/17 — CLOSE DATE: 8/14/17

HOW AMERICA LIVES: THE SIMPLER LIFE PARADE PICKS: Celebrating space

9/17/17 — CLOSE DATE: 8/21/17 HOW TO BEAT YOUR GENES

PARADE PICKS: Emmys STAY HEALTHY: Germ Patrol

9/24/17 — CLOSE DATE: 8/28/17

TODAY'S GRANDPARENTS

STAY HEALTHY: When is feeling sad dangerous?



10/1/17 — CLOSE DATE: 9/1/17

HEALTHY AT WORK

STAY HEALTHY: Health Insurance Facts

10/8/17 — CLOSE DATE: 9/11/17

AMERICAN STORIES PARADE PICKS:

Breast Cancer Awareness

COMMUNITY TABLE: What America Drinks

10/15/17 — CLOSE DATE: 9/18/17 WHAT AMERICA EATS: PIZZA!

10/22/17 — CLOSE DATE: 9/25/17 WHY WE LOVE TO BE SCARED

COMMUNITY TABLE: Halloween PARADE PICKS: Halloween favorites

10/29/17 - CLOSE DATE: 10/2/17

MARS VS. VENUS LIFE

STAY HEALTHY: Smart Moves



11/5/17 — CLOSE DATE: 10/6/17

THE HEALTHY CAREGIVER'S GUIDE PARADE PICKS: Great American Smokeout COMMUNITY TABLE: Thanksgiving sides

11/12/17 — CLOSE DATE: 10/16/17

THE GIVING ISSUE

COMMUNITY TABLE: Brain-boosting foods STAY HEALTHY: Alzheimer's breakthroughs

11/19/17 — CLOSE DATE: 10/23/17

PARADE PICKS: Black Friday Shopping Guide STAY HEALTHY: Tips to stay young

11/26/17 — CLOSE DATE: 10/30/17

HOLIDAY GIFT GUIDE STAY HEALTHY: Coughs



12/3/17 — CLOSE DATE: 11/6/17

PARADE PICKS: Hot, new colors for 2018 STAY HEALTHY: Prevent/Fight the Flu

12/10/17 — CLOSE DATE: 11/10/17

WHAT AMERICA EATS: HOLIDAY SNACKS PARADE PICKS: Deck the Halls STAY HEALTHY: Holiday mental health guide

12/17/17 — CLOSE DATE: 11/17/17

STAY HEALTHY: Cold-weather survival guide COMMUNITY TABLE: Food gifts

12/24/17 — CLOSE DATE: 11/27/17

WE ARE FAMILY!

COMMUNITY TABLE: Ethnic holiday favorites

12/31/17 — CLOSE DATE: 12/4/17

TAKE A BIG BREATH RIGHT NOW COMMUNITY TABLE: New Year's Eve



NEW FEATURES FOR 2017:

SPECIAL CELEBRATING VETERANS SERIES: A new monthly series celebrating the 100th Anniversary of Veteran's Day in 2017 by honoring a Veteran of the Month throughout the year.

HOW AMERICA LIVES: A look at housing and lifestyle trends.

YEAR OF THE WOMAN: A year-long series focusing on women making a difference.

"LIVING TO 100" SPECIAL HEALTH SERIES: Parade and the Cleveland Clinic collect data about longevity and celebrate real-people stories of living long and well.

REGULAR FEATURES

Personality Parade: Celebrity profiles and Q&As timed to current entertainment events

Parade Picks: Compelling collections of new things to buy, try or think about

Ask Marilyn: Resident genius Marilyn vos Savant tackles brain-teasers from readers

Stay Healthy: Boomer-centric, longevity-boosting tips based on the latest research

Money: Smart saving, expert advice, insider secrets

Community Table: Irresistible recipes that reflect the latest food trends, hot chefs and new books

Views: First-person essays that touch on topics that matter

Sunday With...: Timely Q&As with today's most intriguing people

Why We Love: A snappy mix of pop psychology and great writing that touches on something we have in common or a recent phenomenon

National Treasure: A celebration of people, places, traditions, things that make America great

One-Page U: Everything you needed to know on a timely topic—all on one page





EFFECTIVE: January 2017 CIRCULATION: 22 Million

UNIT	4C	B/W
FULL PAGE (FP)	\$840,800	\$680,300
M PAGE	\$631,000	\$511,600
3/5 PAGE	\$571,500	\$463,200
1/2 PAGE	\$479,400	\$387,900
2/5 PAGE	\$419,700	\$341,100
FP OPP. PERSONALITY PARADE	\$925,000	
COVER 3	\$925,000	
BACK COVER	\$983,900	
PAGE 2-3	\$1,850,000	



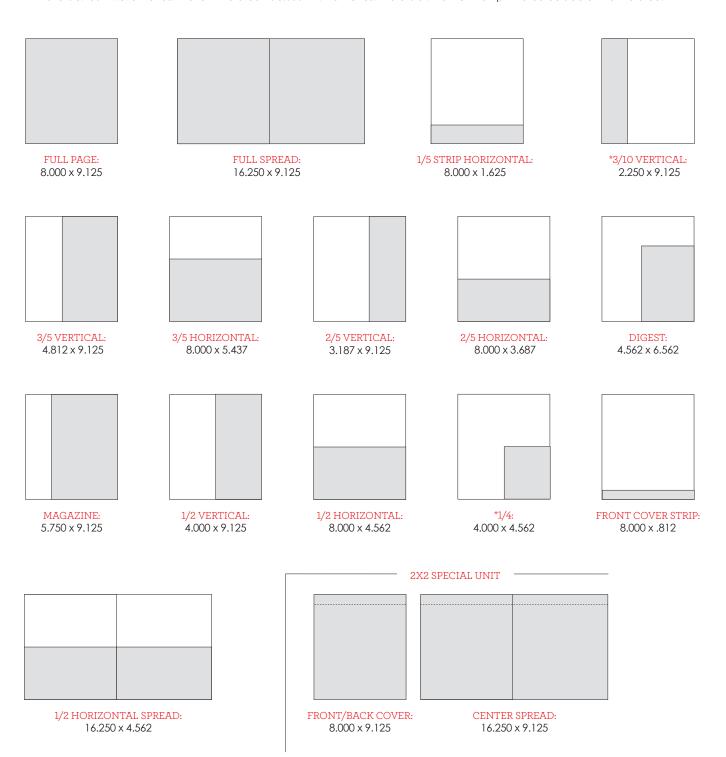
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Parade

PARADE AD SPECS EFFECTIVE JULY 2015.

PARADE is a press delivered, non-bleed magazine.

Trim size is 8.250 x 9.375 inches. The full "live area" is 8.000 x 9.125 inches. There is a .125-inch non-print area outside of the live area.



PRINTING PROCESS:

PARADE is printed using the rotogravure process.

FILE SPECIFICATION

- PDF-x1a only
- No native applications accepted. We do not accept Post Script files, DCS or RGB images or True Type Fonts.

Additional Specifications:

- Colors: CMYK (no pantone or spot color), black type should be 100K overprint (no 4/c or knockout)
- Platform: Mac or PC Proofing: 1 GAA/SWOP color accurate certified proof
- All digital files must conform to SWOP standards.
- All files must be clearly identified with corresponding proof to exact size, incorporating all final versions of color and type.
- Indicate publication name, issue date and advertiser name on file and proof. Digital files must be correct size with no extra image.
- All type must meet GAA/SWOP specifications for size & thickness.
- All reverse type must incorporate spreading in undercolors where applicable. Minimum recommended 8pt reverse type, no fine serifs.
- Maximum density is 320%
- Minimum ink density each printing color recommended: 5%
- Minimum line rule thickness required: .5pt overprinting, non-screened
- Minimum image resolution: 300 dpi

Proof Requirements: Advertiser understands that if a SWOP-certified color proof with color bars is not supplied, or if a color laser proof is supplied, then AMG/Parade cannot guarantee a color match to the supplied proof and we will print to the supplied file.

- Supply one (1) contract composite SWOP-certified proof for color.
- Proofs must be made from the supplied file.
- Proofs must be 100% of size.
- Proofs must be SWOP-certified.
- Color bars are required on all proofs.
- Proofs must indicate the proofing product or system used, prepress supplier contacts and information showing conformance to the Manufacturer's Application data.
- Ad should be proofed on Publication Grade Stock.
- For an up-to-date list of SWOP-approved color proofs, please visit: www.swop.org

AD MATERIAL POLICY

AMG/Parade assumes no responsibility for unsatisfactory reproduction as a result of ad material that does not conform to the previously outlined material specifications. AMG/Parade reserves the right to reduce an advertiser's material by up to 5% vertically, horizontally, or proportionally except when expressly prohibited.

Materials for all processes will be held for six-months, then destroyed, unless otherwise notified.

AD SUBMISSION

- To join go to: http://amgparade.sendmyad.com
- When establishing an account please observe the minimum requirements to avoid processing errors.
 - Create an account, if not already established.
 - 2. Choose publication: i.e. Parade
 - 3. Choose the issue: i.e. July1, 2017

Send Proofs to:

Quad Graphics 135 W. 50th Street New York, NY 10020 Attn: Sreven Oleksak

Main Production Contact:

Shashika Baldwin 212-478-1921 sbaldwin@amgparade.com

CUSTOM AD UNITS

Custom ad units include Dutch Doors, Cover Wraps, Pop-Ups, Business Reply Cards, and more. Contact a sales representative for more information and specifications.



DIGITAL UNITS & RATES



PARADE.COM

Parade.com features a combination of Pop Culture and reports all major entertainment events.

DISPLAY

UNIT	SIZE	EXPANDABLE SIZE	OPEN RATE CPM
STATIC LEADERBOARD	728x90		\$10
STATIC MEDIUM RECTANGLE	300x250		\$10
STATIC HALF PAGE	300x600		\$14
EXPANDABLE LEADERBOARD	728x90	728x480	\$16
EXPANDABLE MEDIUM RECTANGLE	300x250	500x250	\$16
EXPANDABLE HALF PAGE	300x600	500x600	\$18

2017 PARADE.COM

Parade DIGITAL UNITS & RATES



RICH MEDIA

UNIT	SIZE	EXPANDABLE SIZE	OPEN RATE CPM
BILLBOARD	970x250		\$18
PUSHDOWN	970x66	970x418	\$18
SIDEKICK	300x250, 300x600, 970x250	850x700	\$18
PAGE SKIN	Left: 400x1024 Right: 400x1024 Center: 1130x101		\$20
CHANNEL TAKEOVER	728x90, 300x250, 300x600, Page Skin		\$28
ROADBLOCK	728x90, 300x250, 300x600		\$24
FULL-PAGE STATIC INTERSTITIAL	550x400		\$18



MOBILE

UNIT	SIZE	EXPANDABLE SIZE	
STATIC WIDE BANNER	320x50		\$10
STATIC MEDIUM RECTANGLE	300x250		\$10



GENERAL GUIDELINES

Ads must conform to specifications outlined herein. Elements not meeting specifications will be returned for revision, which may delay the launch date. Rich media ads must be submitted 10 business days prior to launch to enable thorough testing. Contact your Account Coordinator for additional details.

- Creative submissions should include the following:
- Advertiser name
- Insertion Order number
- Detailed trafficking instructions
- · Creative files
- Alternate text (if applicable)
- · Linking URL
- 3rd party tags (if applicable), 3rd party tags must be live at the time of submission to enable thorough testing before launch.

For Flash ads, an alternate image conforming to the designated gif/jpg specifications must be provided for use in the event that the user's browser does not support Flash 6.0 and above.

FLASH SPECS

- Flash versions 6,7,8,9,& 10-10.1 (AS2 & AS3)
- Your Flash file must not exceed 40K.
- Flash 6 SWF files will be displayed for flash 6.0 to 6.0.0.65 plug in browsers only. If the browser doesn't support Flash 6.0 and above the alternate image will be served. Flash 7 ads will be displayed for 7.0 plugin and above.
- Onload play audio is not permitted in flash ads.
 Sounds played on click are allowed. All sounds are subject to approval.
- For best results, we recommend having the button encompass the entire ad area throughout the entire timeline. Buttons must have the clickTAG expression (see below) in place of embedded URLs.
- The clickTAG expression must be attached to a button object and called on Release.
- Do not embed any URLs in the Flash file include linking URLs in an email or other document.
- Frame rate may not exceed 24 frames per second due to performance considerations. Banners that exceed 24 frames per second will not be accepted. 12 frames per second is preferred.

- All Flash ads must be accompanied by the SWF file as well as an alternate image (GIF or JPG) of the same dimensions. Images must meet the file size specs for that ad size.
- Looping must be set to False.
- Loading files from cross domains is not permitted for security reasons.
- All creative is subject to approval.

PROPER CLICKTAG IMPLEMENTATION

The clickTAG variable is an industry-standard method of tracking Flash creative clicks; it allows Google to register where an ad was displayed when it was clicked on. Problems with Flash creatives may result from an incorrect clickTAG implementation. To troubleshoot this implementation, make sure that:

- The clickTAG variable is properly implemented in the action of the button. In the getURL() function of the action, make sure to specify the clickthrough URL as clickTAG and the target window as "_blank".
 For example:getURL(clickTAG,"_blank");.
- DFP only recognizes the standard casing of clickTAG for the variable name, not ClickTag or clicktag or any other variant.
- The button associated with the ActionScript that contains the clickTAG is on the top-most layer through the timeline.
- The button associated with the ActionScript that contains the clickTAG is extended throughout the entire frame and is applied to all existing frames.

ACTIONSCRIPT 2 CLICKTAG

on (release) { if (clickTAG.substr(0,5) == "http:") { getURL(-clickTAG, "_blank"); } }

ACTIONSCRIPT 3 CLICKTAG

ActionScript 3 clickTAGs are not guaranteed to work in every situation. Here's an example of an ActionScript 3 clickTAG:

Link_1.addEventListener(MouseEvent.MOUSE_UP, function(event: MouseEvent): void { var sURL: String; if ((sURL = root.loaderInfo.parameters.clickTAG)) { navigateToURL(new URLRequest(sURL), "_blank"); } }